

# Jadzia Erskine

Cinematographer – NYC

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## EDUCATION

**M.F.A. in Cinema Arts – Cinematography,**  
Feirstein Graduate School of Cinema – Brooklyn, NY.  
May 2019

**B.A. in Communications: Digital Multimedia –  
Broadcasting,**  
Susquehanna University – Selinsgrove, PA. May 2016

## SKILLS

**Cameras I have a strong competency working with:**

- Alexa Mini, Mini LF, XT, XT Plus & LF
- Panasonic EVA – 1
- Panavision Millennium XL
- RED Dragon, Helium, Gemini, Scarlet & Komodo
- Sony FS5, FS7, FX9, a7S ii & Venice

**Software I have a strong competency working with:**

- Adobe Creative Suite
- DaVinci Resolve
- Microsoft Office
- Shotput Pro
- Hedge

## WORK EXPERIENCE

**Director of Photography, *Goal Keepers Anthem*, Bill and Melinda Gates Foundation** – Brooklyn, NY (August 2021)

- With the director constructed a concept around the empowerment of women using visual cues created with a BOLT motion capture robot, and handheld movements.
- Led a camera and grip and electric team to execute a multiday commercial shoot capturing the visual ethos of the foundation's altruistic goals.

**College Lab Technician, Feirstein Graduate School of Cinema** – Brooklyn, NY (August 2019 – August 2021)

- Managed the organization of the Equipment Room
- Conducted routine inspections of cameras, camera accessories, lighting and grip equipment
- Facilitated the distribution and return of equipment to and from students

## MOST RECENT CREDITS

### Director of Photography

June 2022  
*Carol's Daughter – Born & Made*  
Launch • Web Content • Directed by  
Mariah Bailey (Prime Content)

May 2022  
*Carol's Daughter – Goddess*  
Collection • Web Content • Directed  
by Mariah Bailey (Prime Content)

December 2021 & June 2022  
*Snacked!* • Web Content • Directed by  
Jackson Connor (First We Feast)

February 2022  
*Thayer's Milky Toner* • Social Content  
• Directed by Mariah Bailey  
(Prime Content)

December 2021  
*Dark & Lovely – Bleach Kit* • Social  
Content • Directed by Mariah Bailey  
(Prime Content)

November 2021  
*The Player's Tribune x United*  
*Airlines* • Web Content • Directed by  
Matt Mastrantuono (The Player's Tribune)

September 2021  
*Dodge is Dead* • Short Film • Directed  
by Kendall McKinnon (Independent)

August 2021  
*Goal Keepers Anthem* • Branded  
Content • Directed by Starr Nathan  
(Bill & Melinda Gates Foundation)

### Camera Assistant/Operator

July 2022  
*Plains "Hurricane"* • Music Video • Directed  
by Aidy Bryant • 1<sup>st</sup> AC

June 2022  
*J. Crew September Women's Work It* •  
Branded Content • Directed by Robert  
Carnevale • 1<sup>st</sup> AC

June 2022  
*Ashton Edwards Doc* • Documentary •  
Directed by Lauren Finerman • 1<sup>st</sup> AC

June 2022  
*Putnam Doc* • Documentary • Directed by  
Rebecca Davis • 1<sup>st</sup> AC/Cam Op

June 2022  
*The Daily Show – Student Debt* • TV Skit •  
Directed by Stacey Angeles • 1<sup>st</sup> AC/Cam Op

May 2022  
*Babylist – Cribs NYC* • Branded Content •  
Directed by Batya Feldman • 1<sup>st</sup> AC

October 2021 & May 2022  
*Story of Work* • Docuseries • Directed by  
Caroline Suh • 2<sup>nd</sup> AC

May 2021 – May 2022  
*Hot Ones* • Webseries • Directed by  
Domonique Burroughs • Camera Operator

May 2022  
*Verizon x Visa* • Branded Content • Directed  
by Dexter Brierly & Matt Seger • 1<sup>st</sup> AC

### Grip & Electric

February 2022  
*Clenched* • Short Film • Directed by Busra  
Coduroglu • Gaffer

November 2021  
*DGM x Samsung* • Commercial Content •  
Directed by Matt Matossian • Grip

June 2021  
*Invisibobble* • Branded Content •  
Directed by Lani Neumann • Gaffer

May 2021  
*Nike – Morning Routine* • Web Content •  
Directed by Danielle Calodney • Gaffer

September 2020  
*Vivienne Hu NYFW 2020* • Fashion Show •  
Directed by Charlotte Zang • Key Grip

September 2020  
*WeAIGHT* • Dance Short Film • Directed by  
Andrew Cashin • Gaffer

September 2020  
*To the Mountain: A Journey of Self Reflection*  
• Short Film • Directed by Marquise Richards  
• Gaffer

December 2019  
*Household Demons* • Short Film •  
Directed by John Gray • Best Boy Grip